

Mus. ant. pract,

S 97

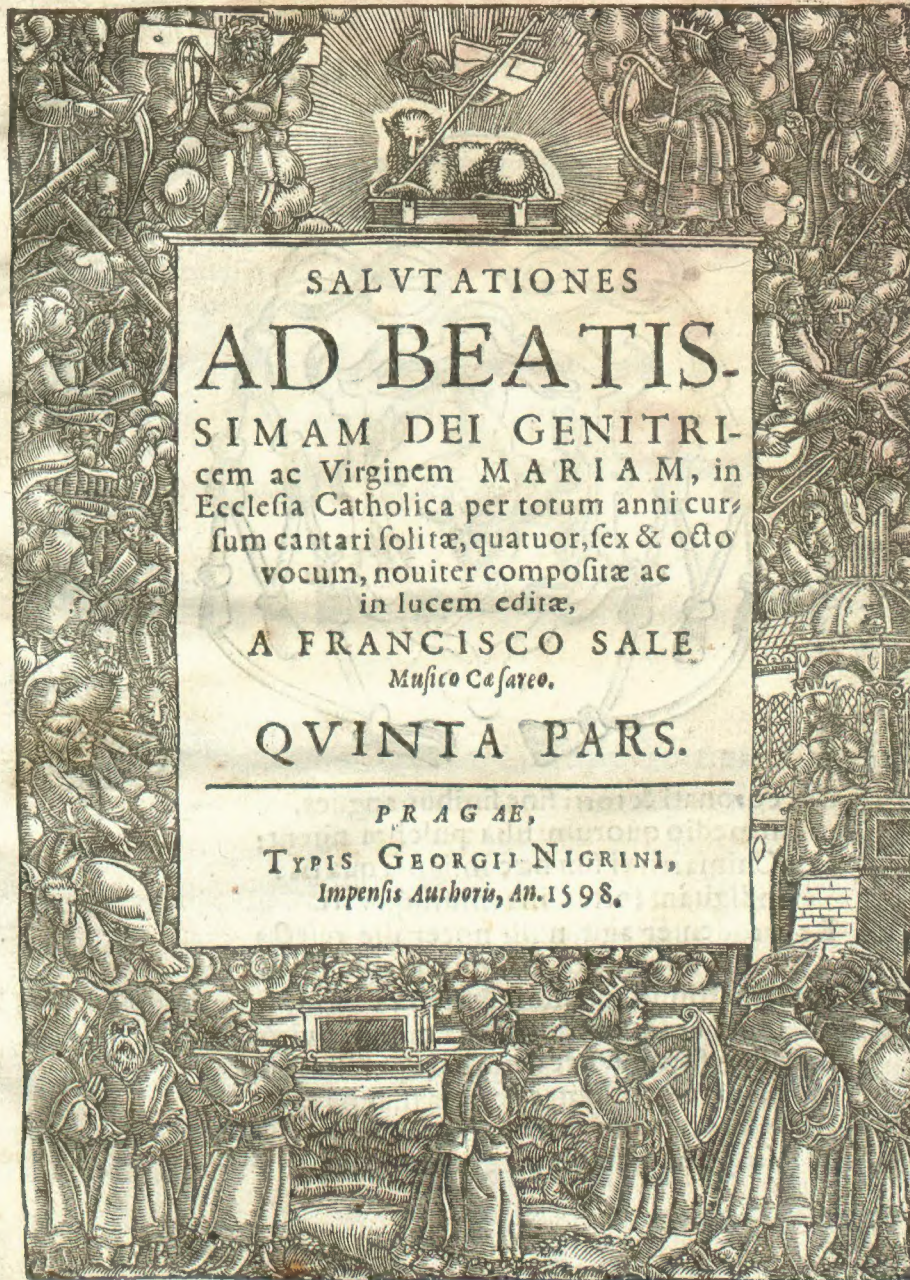


Mus. aut. pract. L97

Francis Sale

7208

97



SALVTATIONES
AD BEATIS-
SIMAM DEI GENITRI-
cem ac Virginem MARIA M, in
Ecclesia Catholica per totum anni cur-
sum cantari solitæ, quatuor, sex & octo
vocum, nouiter composiæ ac
in lucem editæ,
A FRANCISCO SALE
Musico Cæsareo.
QVINTA PARS.

PRAGÆ,
TYPIS GEORGII NIGRINI,
Impensis Authoris, An. 1598.

IN INSIGNIA R. D.
IACOBI CHIMARRH AEL.



O Cito coronati & torri sine finibus angues,
In medio quorum lilia pulchra nirent:
Cur Chimarrhai sint hæc insignia quaris?
Indignant sortes ingeniumq; Viri.
Res prudenter agit, nulli nocet ille resecta
Causa docet, colubri qua mediante nocent.
Invidia stimuli quamuis & sibila vexent,
Innocuosq; obeant lurida monstra viros,
Incassum furiunt, nec deturbare potestas,
Nam tegit insontes dextera magna Dei.
At scelera illorum, virus, fraudesq; patescunt,
Virq; bonus stabit credite mole sua.

M. Geor. Carolides P. L.



ADMODVM REVE-
RENDO, NOBILI ET AMPLIS-
SIMO VIRO D. IACOBO CHIMARRHAE O,
*Ruremundano, S. R. E. Protonotario, Comiti Palatino,
Equiti Aurata militiæ, S. C. M. Eleemosinario Maiori,
Præposito S. Seucrini, & Ratiborij, Ecclesiæ Cathedralis
Olomucensis, Coloniensis apud S. Gereonem, nec-
non Budisinenfis Canonico, & c. suo singula-
ri Patrono & Fautori multum
colendo.*

Multa sunt, Domine admodum Reuerende,
que me, ut hoc opusculum tibi offerendum decernā,
inducunt. Ac inprimis vetus illa propensio, atq;
igniculus, qui iam tum mirificè erga te amorem in-
cendit meum, cum in Cæsareorum Musicorum ordinem lectus sum.
Deinde crebræ animi tui significationes, plurimaq; nec obscura be-
neuolentiæ, & humanitatis signa in me edita. Illud etiam accedit,
quod non nesciam Musicam ingenuarum artium iucundissimam,
abs te non magnopere solum diligi, & coli; verum hinc etiam cæ-
teris, qui illam tenent, ad subsidium tuum, aditum & esse, & fieri
indies munitissimum. Est huius rei locuples testis Aula Cæsarea,
in qua studio quondam tuo, magna est ad Musicorum Cæsareorum
numerus facta accessio, sitq; semper. Testis quoq; Domus tua,
que non raro multa vocum, multa instrumentorum varietate, &
A ij concen-

concentu personans, insigni quadam suauitate animos audientium, nedum aures permultas, detinet. Eundem concentum efficiunt ij, qui familiæ tuæ nomen dederunt, in quos ad hanc artem instituendos, ut non vocibus modò, sed instrumentis etiam scitè tractandis, idonei efficerentur, sumptibus pepercisti nullis. Et quia non vanæ sunt ad plausum humanum aut voluptatem cantiones, sed sanctissimæ Deiparæ Virginis Mariæ laudes & præconia continent: ideo tibi iure optimo tamq; salutiferæ deuotissimo debentur, te namq; instigatore sæpissimè diuersis in Ecclesijs ad laudem filij & matris purissimæ Musico concentu suauissimo, officia diuina persoluantur, & harmonia Angelica beatissimæ Virginis elogia decantantur. Quæ omnia mihi spem faciunt, ut pios hos labores meos tum acceptos tibi, & iucundos, tum patrocinio defensos tuo, ab inuidorum morsibus immunes fore confidam. Id unum T. R. D. etiam atq; etiam rogo, eam, quâ hætenus me est complexa, propensionem animi inuiolatam conseruet. Rerum omnium effector Deus, R. D. T. cum Ecclesiæ suæ Catholicæ, tum inprimis Aulæ Cæsareæ quàm diutissimè saluam, incolumemq; retineat. Datum Pragæ, ipso die Natiuitatis B. V. Mariæ, Anno 1598.

A. R. D. T.

Addictissimus

*Franciscus Salè Musicus
Cæsareus.*



6. Vocum

Quinta Pars

I

Ima redēptoris mater & stella ma-
ris: luceurre ca- denti. Surgere ij qui curat popu lo,
Tu quæ genui- sti: Natura mirante, tuum sanctū ge- nito-
rem Vir- go prius ij ac posterius, Gabrie-
lis ab ore, Sumens sumens illud Aue sumens
ill- lud Aue Aue, peccatorum mi- sere- re
peccatorum mi- se- rere.

A ij

Aue



6. Vocum

Quinta pars II

A ue Re- gina cœ- lo-
 rum: Sal- ue radix
 sancta salu- ra- dix sancta, Ex qua mundo
 ij lux est or- ra
 Gaude glori- o- sa, Super omnes speci- o- sa super om-
 nes speci- o- sa: Vale valde decora vale valde de- co- ra,
 Et pro nobis semper Christum exora. Gaude glori-

osa gaude

6. Vocum

Quinta Pars

osa gaude glori- o- sa, Super omnes speci- o- sa Super õnes speci-
 o- sa, Va- le valde decora Va- le valde deco- ra, Et pro
 nobis semper Christum exora.

Regina

6. Voc. Ad modum Dial: 3. Chor. Quinta Pars III

R Solus E- gi- na cœ- li Regina cœ-
li læta- re læta- re
læta- re læta- re, Alle- lu- ia
al- le- luia alle- lus ia ij Quia quæ meru-
i- sti porta- re, Quia quem meruisti porta- re:
alle- lu- ia ij ij al- lelu-
ia Resurre- xit si- cut dixit Resurre-
xit sicut

6. Vocum Quinta pars

xit si- cut di- xit: alle- luia alle-
luia al- le- lu- ia ij Ora o- ra
Ora pro nobis o- ra pro nobis Deum, Ora pronobis
bis Deum: al- lelu- ia al- le- lu- ia al-
le- lu- ia. Ora pro nobis Ora pro nobis Deum
alleluia ij alle- lu- ia.
B Salve



6. Vocum

Quinta pars III

Alue ij salue Regina, mater, mater miseri-
 cordi- a. Vi- ra dulce- do & spes no-
 stra sal- ue: Ad te clamamus e- xules fi- li- i
 E- uz. Ad te su- spi- ra- mus gementes
 & flet- tes, in hac lacrimarum val- le in hac lachri-
 marum valle. E- ya er- go ad- uoca- ta nostra,
 illos tuos mise- ricordes o- culos ad nos ad nos

ad nos

6. Vocum

Quinta Pars

ad nos conuer- te. Et Iesum
 & Iesum benedi- ctum fructu ven- tris tu- i
 nobis post hoc e- xi- lis um ostende. O cle-
 mens, O pi- a O pi- a O dulcis
 virgo, o dul- cis vir- go, o dulcis vir- go
 Ma- ter Mari- a.

B ij

Aue



6. Vorum

Quinta pars

Ve a- ue Mari- a. grati-
 a plena, Dominus te- cum Benedic- ta tu in mulie- ri-
 bus: fructus ventris tu- i Je- sus Chri-
 stus. Sancta Mari- a mater Dei ora pro no- bis
 miseris peccatoribus, Ora pro nobis mise- ris peccatoribus nūc
 & in hora mortis nostræ, nūc & in hora mortis nostræ, Amen.

Vita



6. Vorum

Quinta Pars VI

I- ta dulce-
 do ij - Vi- ta
 dulcedo Vi- ta
 dulcedo & spes nostra & spes no- stra
 fal- uc & ij
 fal- uc.

B iij

Ad te



Quatuor

D te su- spira-
 mus, ad te su- spi- ramus ge-
 men- tes & flen-
 tes gemen- tes & flentes, in hac la- chri-
 ma- rū val- le lachr ij in hac lachri-
 ma- rum val- le in ij
 val- le.

Et le-



6. Vocum

T le- sum & le-
Benedictum fructum tacet.
 sum & le- sum.
 O pi- a O
 pi- a o pi-
 a o pia ij o pi- a.

Regina

8. Vocum Chor: secundus VII

R E- gi- na coeli læta-
re læta- re, Alle- lu- ia al-
le: lu- ia alle- lu- ia.
alle- lu- ia alle-
lu- ia. Re- surre- xit si- cut dixit
Re- surre- xit si- cut dixit.

alleluia

8. Vocum Chorus secundus VIII

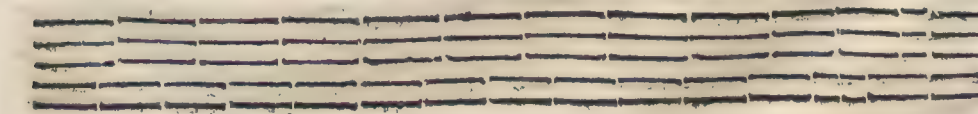
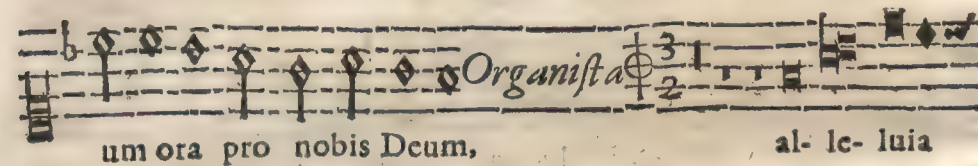
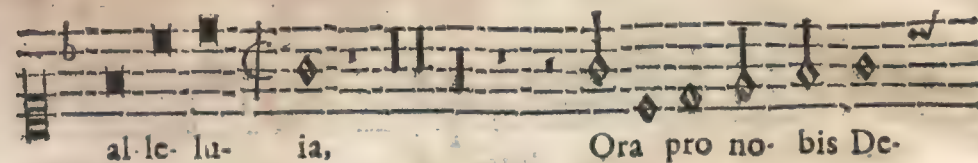
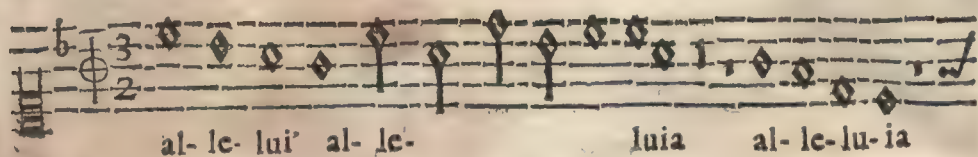
R E gi- na coeli læ- ta- re læ-
ta- re læta- re
Alle- lu- ia alle- lu- ia ij
al- le- lu- ia al- le- lu-
ia al- le lu- ia. Re- surre- xit Re-
surre- xit si- cut di- xit si- cut dixit,

C

allelu-

8. Vocum

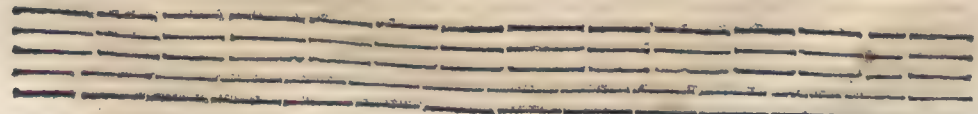
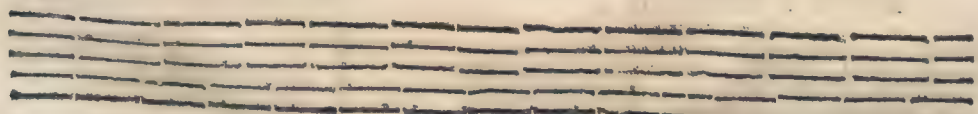
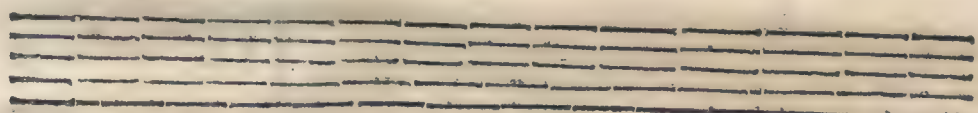
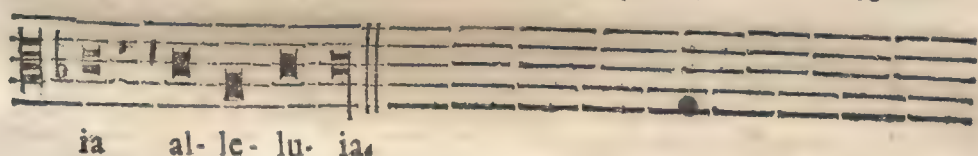
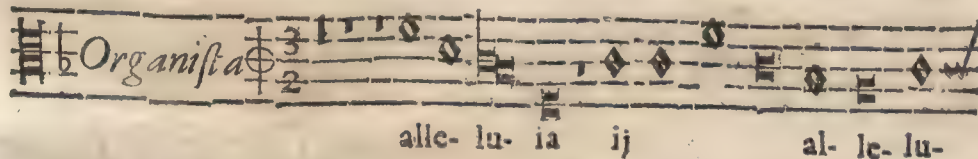
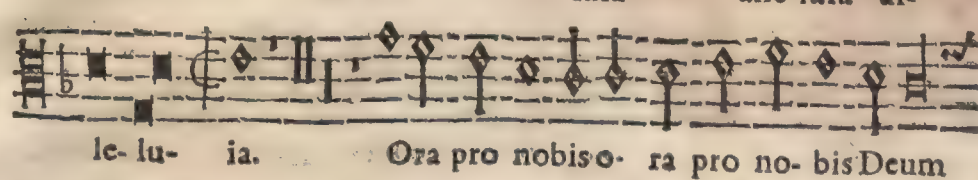
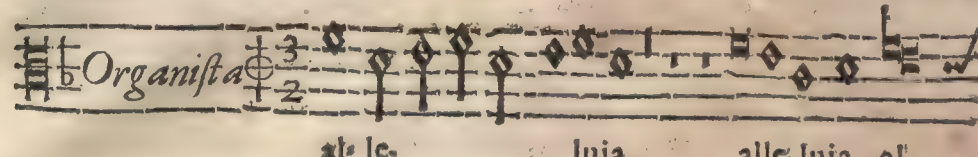
Chorus secundus



alleluia

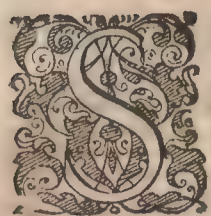
8. Vocum

Chorus secundus



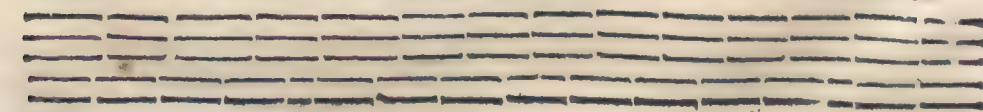
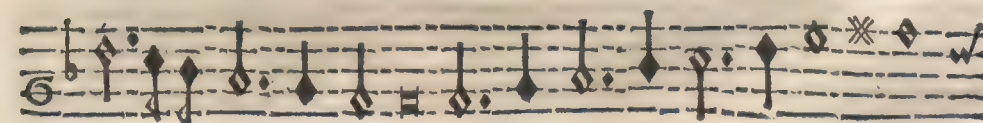
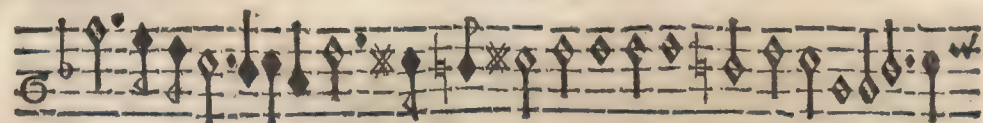
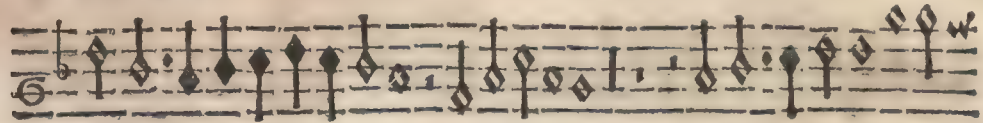
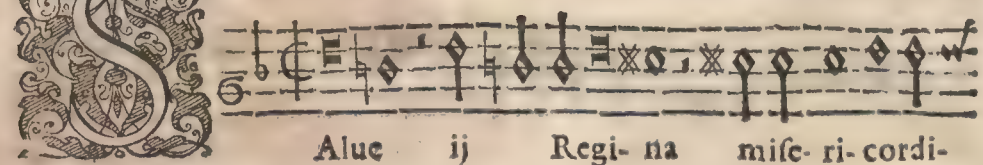
C ij

Salve

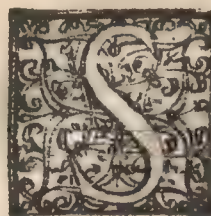


8. Vocum

Chorus secundus IX

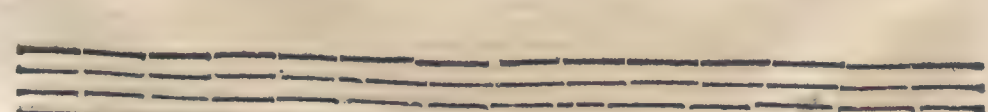
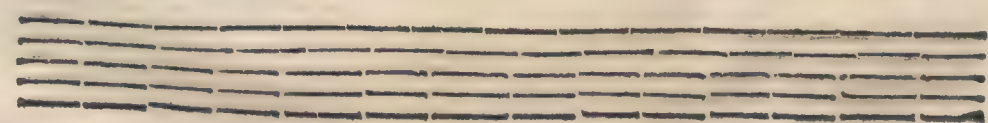
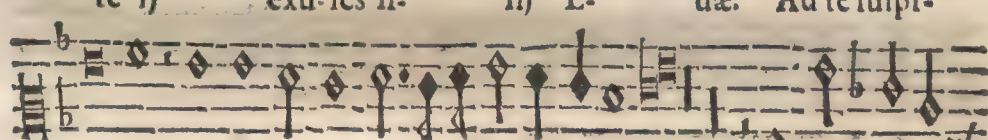
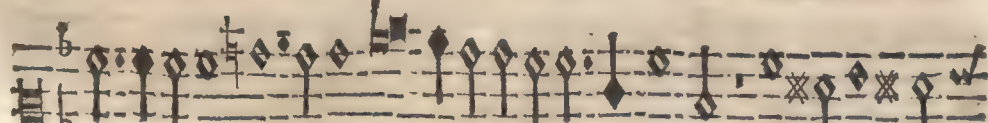
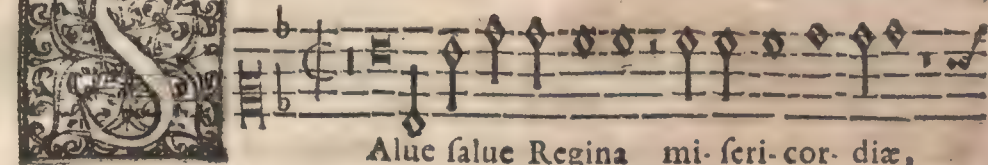


Et Iesum



8. Vocum

Chorus secundus X

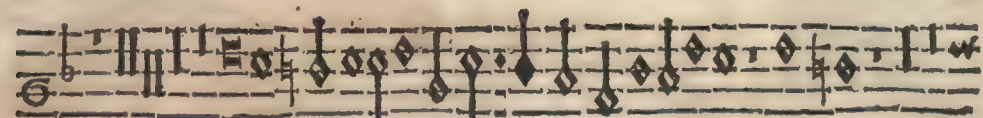


C iij

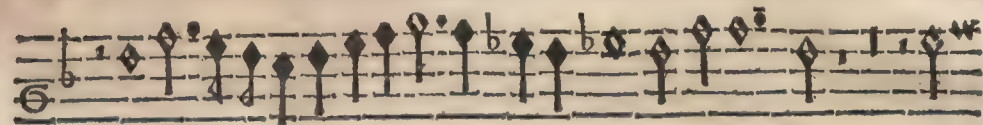
Et le-

8. Vocum

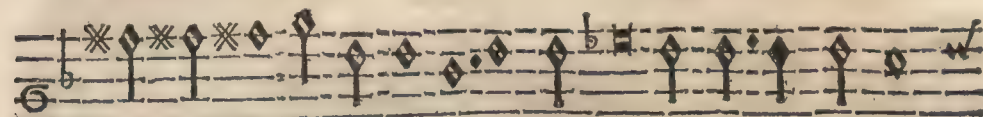
Chorus secundus



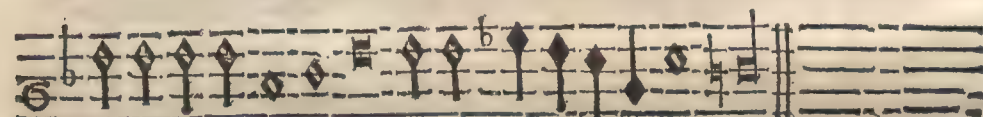
Et Iesum benedictum fru- Cū vētris tui tu. i,



O ele- mens. O pi- a, O

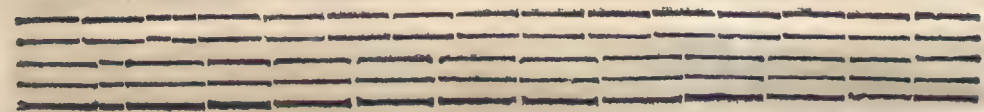


dul- cis virgo mater, o dulcis virgo mater Mari-



a o dulcis virgo Mater Ma- ri-

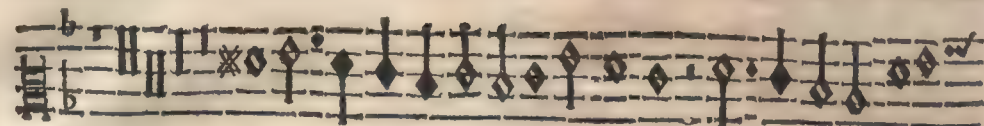
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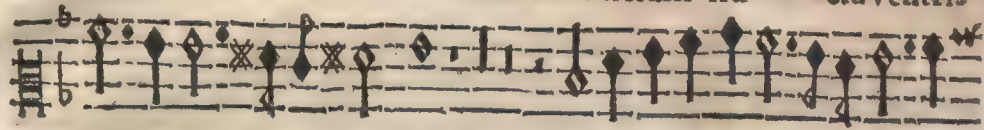
tui

8. Vocum

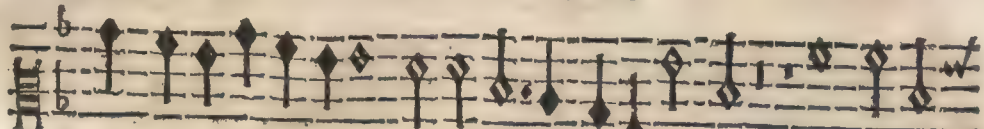
Chorus secundus



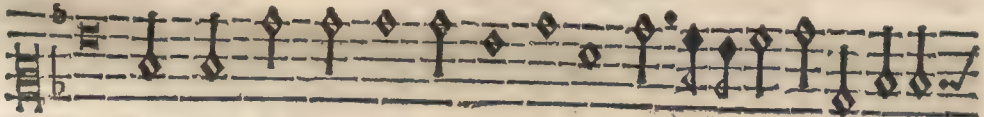
Et Ie- sum benedictum fru- Cū ventris



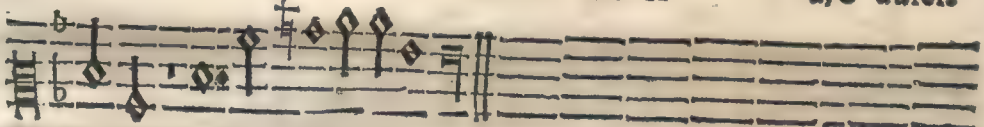
tu- i. O cle-



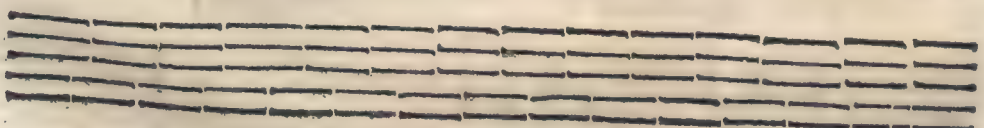
mēs, O pi- a, O dulcis



virgo, O ii mater Ma- ri a, o dulcis



virgo virgo mater Maria,



Auc



8. Vocum

Chorus secundus XI


 A ue a-

 ue a- ue Mari- a:

 Dominus tecum : benedi- cta tu benedi-

 cta tu be- nedi- cta

 tu in muli- e- ri- bus in ij

 & be- nedi- ctus fru-


Aus



8. Vocum

Chorus secundus XII


 ue a- ue a-

 ue Mari- a: Domi-

 nus te- cum ij Benedicta

 tu benedicta tu

 ij in muli- e- ribus in mulie-

 ribus: & bene- di- ctus fru-


D

Aus

8. Vocum

Chorus secundus

tus ven- tris tui Iesus Iesus Christus

Sancta Mari- a mater Dei ora pro no-

bis mi- seris peccatoribus o- ra pro nobis miseris

peccato- ribus nunc & in hora mortis nunc ij

mortis nostræ amen a- men a-

me a- men.

8. Vocum

Chorus secundus

tus ven- tristui Iesus Ie-

sus Chri- stus: Sancta Maria mater Dei

ora ora pro nobis mi- seris peccato- ri-

bus mi- se- ris pecca- tori- bus nunc & in

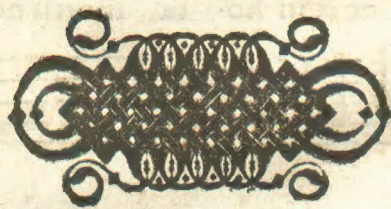
hora mortis nunc & in ho- ra mortis nostræ, Amen.

A- men.

Index Salutationum.

<i>A prima Dominica Adventus usq^{ue} ad diem Purificationis B. M. V.</i>	{ Alma, 6. Vocum.	I
<i>A Purificatione usq^{ue} ad feriam quintam hebdomada sancta.</i>	{ Ave Regina. 6. Vocum.	II
<i>Tempore Paschali.</i>	{ Regina coeli. 6. Vocum. Regina coeli. 8. Vocum.	III VII
<i>A Sabbatho post Pentecosten usq^{ue} ad Adventum.</i>	{ Salve Regina. 6. Vocum Salve Regina. 8. Vocum.	III IX
<i>Salutatio Angelica.</i>	{ Ave Maria. 6. Vocum. Ave Maria. 8. Vocum.	V XI
<i>Dum pulsantur Organa.</i>	{ Vita Dulcedo. 6. Vocum.	VI

F I N I S.



1907. 345^u

Mus.
pract. cont.

